



Avid Control Guide

Installation and Overview



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Contents

- Introduction 1
 - What's Included 1
 - Additional Required Equipment 1
 - System Requirements and Compatibility 2
 - About This Guide 2
 - Resources 3
- Installation and Setup 4
 - Installing Avid Control 4
 - Installing EuControl Software 4
 - AutoLaunch Settings 6
 - Configuring Your Network 6
 - Create Your Surface in EuControl Settings 8
 - Enabling EUCON in Pro Tools 14
 - Confirming EUCON 15
 - Connecting a Second Workstation 16
 - Troubleshooting EuControl Connections 18
- Avid Control Overview 19
 - Mixer View 19
 - Tracks View 21
 - Channel View 23
 - Meters View 26
 - Soft Keys View 27
 - Monitoring View 28
 - Tab Bar 29
 - Toolbar 30
 - Settings 32

Introduction

Welcome to the Avid Control app for iOS and Android. The Control app lets you control Pro Tools® and other EUCON™ -aware media applications on your workstation computer from a qualified tablet and EuControl software.

This guide shows how to install the Control app and EuControl software, and provides an overview of the Control app.



Avid Control App The Control app features six primary views (Mixer, Tracks, Channel, Soft Keys, Meters, and Monitoring), letting you control a variety of your media application's parameters such as channel levels, solo, mute, transport, inserts, panning, and automation modes.

You can use the Control app standalone, or in combination with Avid media controllers such as the Dock, S1, S3, and even S6. When used with a single Dock the app functions in Master mode. When used with an S1 and Dock, or with multiple S1s, multiple tablets can be used simultaneously up to a maximum of five (requires 1x Dock and 4x S1s). In these configuration, one tablet—typically the one mounted on the Dock—can function as a Master tablet to provide all views while up to four additional tablets become Meters tablets, providing dedicated Meters view (only) for their associated S1s. In addition, one tablet can function in Hybrid mode, and up to a maximum of three additional tablets can be Meters tablets. In Hybrid mode, all views are available but the Meters view on the Hybrid tablets follows banking on its associated S1. There can only be one Master, *or* one Hybrid tablet.



EuControl Software EuControl links your workstation computer to the Control app and other Avid media controllers via the EUCON protocol. You can also use the EuControl software to customize the Soft Keys on the Control app and other Avid media controllers. EuControl software must be installed on the workstation computer before you can use the Control app with your media application. In addition, you can control applications on a secondary workstation computer by installing EUCON Workstation software on that workstation.

After installing the app on your tablet(s) and EuControl on your audio workstation, see the *Using EuControl Surfaces.pdf* for instructions on how to use the app and other Avid media controllers to record, edit, and mix in Pro Tools. Thanks to the EUCON protocol, most steps for Pro Tools are also applicable in other EUCON-aware applications from our development partners, including Logic Pro X, Cubase, Nuendo, Pyramix, and more (see the *EUCON Application Setup.pdf* to learn how to set up EuControl communication with these applications).

What's Included

- Avid Control app (installed on a qualified iOS or Android tablet; tablet not included)
- EuControl software (available for download from your Avid account and then installed on a qualified Mac or Windows workstation computer)

Additional Required Equipment

- A wireless router (routers supporting 802.11n at 5 GHz are recommended), for connection via Wi-Fi.


Or you can connect your tablet(s) directly using the following types of solutions (not included):

- iOS: Apple Lightning to USB 3 Camera Adapter + USB 2 Ethernet adapter connected to iPad running iOS 9.3.x or later. A Lightning cable connected to a power source such as the USB port on the Dock is required to power the Camera Adapter. For more information, visit www.apple.com.
- Android: Samsung Galaxy Tab A SM-T590 USB 3.1 Type C to RJ45 Ethernet Adapter, or equivalent.

System Requirements and Compatibility

The Control app can be used standalone, or in conjunction with the following Avid media controllers:

- One Avid Dock, and/or up to four Avid S1 control surfaces, *or* up to four Artist Mix control surfaces
- Or one Avid S3 control surface and/or one Artist Transport
- Or one Avid S4 or S6
- Or one Artist Control

 *The Avid Dock is not supported in combination with Artist Control nor Artist Transport.*

Avid can only assure compatibility and provide support for hardware and software it has tested and approved. For a list of qualified tablets, workstation computers and operating systems (for EuControl), and supported third-party EUCON-aware applications, visit:

<http://avid.force.com/pkb/articles/compatibility/EuControl-Compatibility>


About This Guide


This guide covers using the Control app with Pro Tools and other EUCON-aware applications.

Conventions Used in This Guide


The names of Commands, Options, and Settings that appear on-screen are in a different font.

The following symbols are used to highlight important information:

 *User Tips are helpful hints for getting the most from your system.*

 *Important Notices include information that could affect your data or the performance of your system.*

 *Shortcuts show you useful keyboard or mouse shortcuts.*

 *Cross References point to related sections in this guide and other Avid guides.*

How to Use this PDF Guide

These are some useful features of this PDF:

- The Bookmarks on the left serve as a continuously visible table of contents. Click a + symbol to expand that heading to show subheadings. Click the – symbol to collapse a subheading. Click on a subject heading to jump to that page.
- The Table of Contents provides active links to their pages. Select the hand cursor, allow it to hover over the heading until it turns into a finger. Then click to locate to that subject and page.
- Any text entry in **blue** is an active link. Click on the link to go to that section.
- Select Find from the Edit menu to search for a subject.

Resources

The Avid website (www.avid.com) is your best online source for information to help you get the most out of your Avid system. The following are just a few of the services and features available.

Account Activation and Product Registration Activate your product to access downloads in your Avid account (or quickly create an account if you don't have one). Register your purchase online, download software, updates, documentation, and other resources.

<https://www.avid.com/account>

Support and Downloads Contact Avid Customer Success (technical support); download software updates and the latest online manuals; browse the Compatibility documents for system requirements; search the online Knowledge Base or join the worldwide Avid user community on the User Conference.

Pro Tools | Control Support

<https://www.avid.com/products/pro-tools-control/learn-and-support>

Products and Developers Learn about Avid products; download demo software or learn about our Development Partners and their products.

<https://www.avid.com/Products/index.html>

Video Tutorials

Watch the latest video tutorials for the Control app, Dock, S3, and other EuControl products on YouTube:

S3 + Dock Integrated Workflows

For earlier EuControl hardware and software videos, watch the Get Started Fast videos:

Get Started Fast with Pro Tools | S3 and Dock

You can find more videos, including the latest workflow tutorials, on the Avid website. Go to www.avid.com, view Products and select Pro Mixing. Follow the links for your controller and check the Learn and Support listings for video resources.

Installation and Setup

To start using the Control app, install it and EuControl software, configure your network, then enable and confirm connections. Follow the instructions online at <http://avid.force.com/pkb/articles/Compatibility/Pro-Tools-Control-Support>, or below.

Installing Avid Control

To install the Avid Control app:

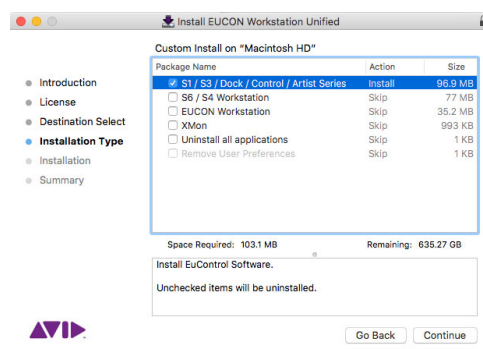
- 1 Do the following for your tablet:
 - On iPad, open the App Store.
 - On Android, open the GooglePlay or Amazon Appstore.
- 2 Enter “Avid Control” in the Search box, then tap Search.
- 3 Locate the app on-screen, tap Get, then tap Install.
- 4 When installation is complete, tap Open.
- 5 Follow the on-screen instructions to complete the registration process and log in to your Avid account (required for obtaining EuControl software). If you do not have an account, you can create one for free.

Installing EuControl Software

Next, install EuControl software on the computer running your media applications, such as Pro Tools. The computer running media applications is referred to in this guide as a *workstation*. An Internet connection is required to download EuControl.

To install EuControl software:

- 1 Once you have registered using the Control app, on your workstation visit www.avid.com/account, log into your Avid account and download the EUCON_WorkstationUnifiedInstall for your workstation’s operating system (Mac or Windows). If you do not see EuControl software in your account go to avid.com/activationcard and click on EuControl.
- 2 When download is complete, locate the EUCON_WorkstationUnifiedInstall on your computer and double-click it to mount it (DMG on Mac) or uncompress it (ZIP for Windows), then launch the installer.
- 3 Follow the on-screen prompts until the Installer list is displayed (as shown at right). For a description of each option, select it (macOS) or hover the mouse over it (Windows only).



Installing EuControl onto a primary workstation (macOS shown)

4 Select each option you want to install:

- To only install EuControl, select S1 / S3 / Dock / Control / Artist Series.
- If you will be using S6 and Pro Tools | Control app simultaneously, select both S3/Dock/Artist/PT | Control and S6 Workstation. Other combinations can be installed (such as S6 Workstation and EUCON Workstation software) but once installed cannot be run simultaneously. For more information, see the *Avid S4/S6 Guide.pdf*.
- If you have already installed EuControl on your primary workstation and now want to install onto an additional, external workstation, select EUCON Workstation. For more information, see [Connecting a Second Workstation](#)).

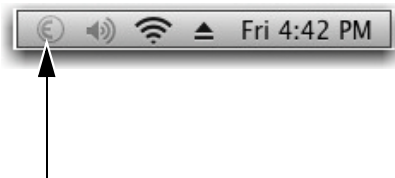
5 Click Continue (Mac) or Next (Windows), then click Install.

When reminded that a restart is required, click Continue Installation (Mac) or Yes (Windows).

6 When installation is complete click Restart.

After your computer restarts, EuControl software launches automatically and is running when its icon (which is unlit until the Control app is connected) appears in the Menu bar (Mac) or the System tray (Windows).

💡 On 10.14/"Mojave" (only) you might be prompted to add EuControl or other applications to the Privacy list in System Settings.



Unlit EuControl icons on Mac (left) and Windows (right)

To uninstall items:

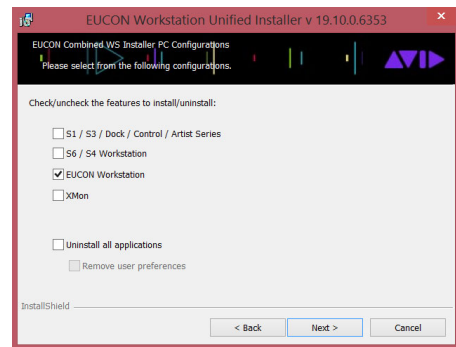
1 Launch the installer.

Items that are currently installed are selected (checked) and indicated as Installed.

2 Do the following:

- To uninstall specific component, make sure it is not selected (no check mark).
- To uninstall all EUCON applications, select Uninstall all applications.
- To uninstall all User Preferences, select Uninstall User Preferences (your appsets will not be removed).

3 Click Continue (Mac) or Next (Windows).



Installing EUCON Workstation software (Windows shown)

AutoLaunch Settings

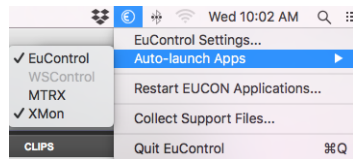
You can enable or disable auto-launch for EuControl, WSControl, and/or XMON using the AutoLaunch selector.

To configure AutoLaunch on Mac:

- 1 Make sure EuControl is installed, then do the following:

Mac Click on the EuControl icon in the menu bar.

Windows Right-click on the EuControl or WSControl icon in the System Tray at the bottom of the screen.



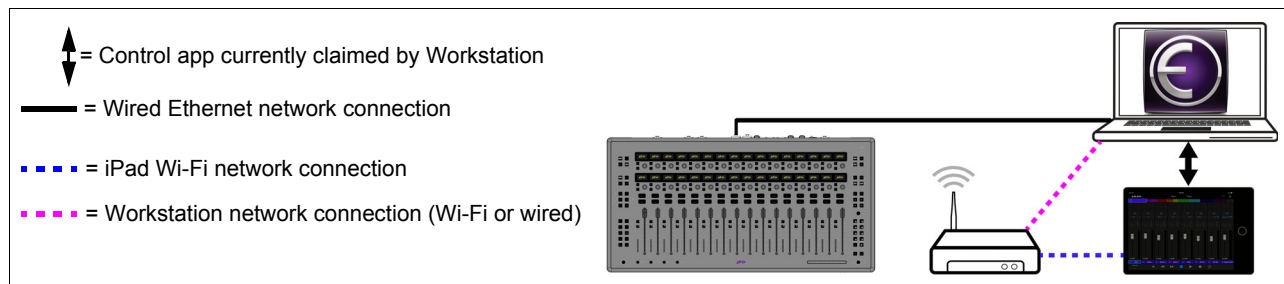
EuControl Auto-launch Apps selector (macOS shown)

- 2 From the Auto-launch Apps sub-menu, choose any of the following (you can enable more than one):

- EuControl (for S1, S3, Dock, Avid Control, and Artist Series)
- WSControl (for S6)
- MTRX
- XMON

Configuring Your Network

After installing the Control app on your tablets, configure your network. In a basic single-user, single Control app configuration, you can control Pro Tools or other media applications running on a single (primary) workstation computer with the Control app. You can also use an Avid media controller such as one or more S1s with or without a Dock, *or* an Avid S3 with the Control app.



Basic single-user configuration

To configure your network:

- 1 If you are using the Control app without an Avid media controller, skip to step 2. If you are using an Avid media controller such as a Dock, S1(s), or S3 control surface, do the following:
 - Make sure the controller is physically connected (using Ethernet cables) to the workstation computer either directly or via a network switch or router.
 - Power on any Avid media controllers.
- 2 Power on your workstation.
- 3 On your tablet go to **Settings**, then tap **Wi-Fi**. If necessary, enable **Wi-Fi** and connect to your preferred network.
- 4 Establish a network connection between your workstation and the same network the tablet is connected to using **Wi-Fi** or a wired Ethernet connection.



A wired Ethernet connection with iOS requires an Apple Lightning to USB 3 Camera Adapter + USB 2 to Ethernet Adapter, and iOS 9.3.x or higher. Android: Samsung Galaxy Tab A SM-T590 USB 3.1 Type C to RJ45 Ethernet Adapter, or equivalent. This provides a cabled data connection only; a powered USB hub is required to provide power to keep the tablet charged while connected.

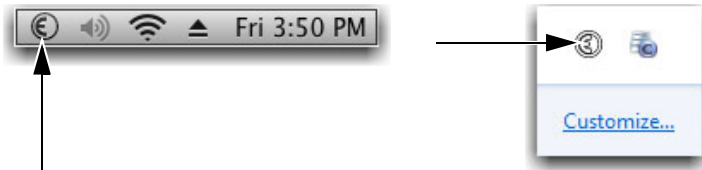
- 5 On your tablet, tap the Avid Control icon to launch the app.



Avid Control icon

The Welcome screen is displayed the first time you launch the app. Follow the instructions on-screen to get started.

A successful connection between the Control app and your workstation computer is indicated by a lit EuControl in the Menu bar (Mac) or the System tray (Windows).



Lit EuControl icons on Mac (left) and Windows (right)

- ⚠** If a lit EuControl icon does not appear, or the “EUCON Network Not Found” dialog appears proceed to [Troubleshooting EuControl Connections](#).

- 6 Proceed to [Create Your Surface in EuControl Settings](#).

Optimizing Wi-Fi

Consider doing either or both of the following to optimize Wi-Fi performance.

Change the Router Wi-Fi Channel

Many common routers use the same default Wi-Fi channel. To avoid dropped or unreliable performance it can be helpful to choose a different wireless channel, especially if there are other people using Wi-Fi nearby. When multiple routers are present and are using the same channel, performance can be compromised. This is more likely to occur when a router uses the more crowded 2.4 GHz band (such as older routers) but can also occur with routers that use the 5 GHz band.

To learn how to identify and change your router’s Wi-Fi channel, search the internet for “Change your router channel to avoid interference from other Wi-Fi networks.”

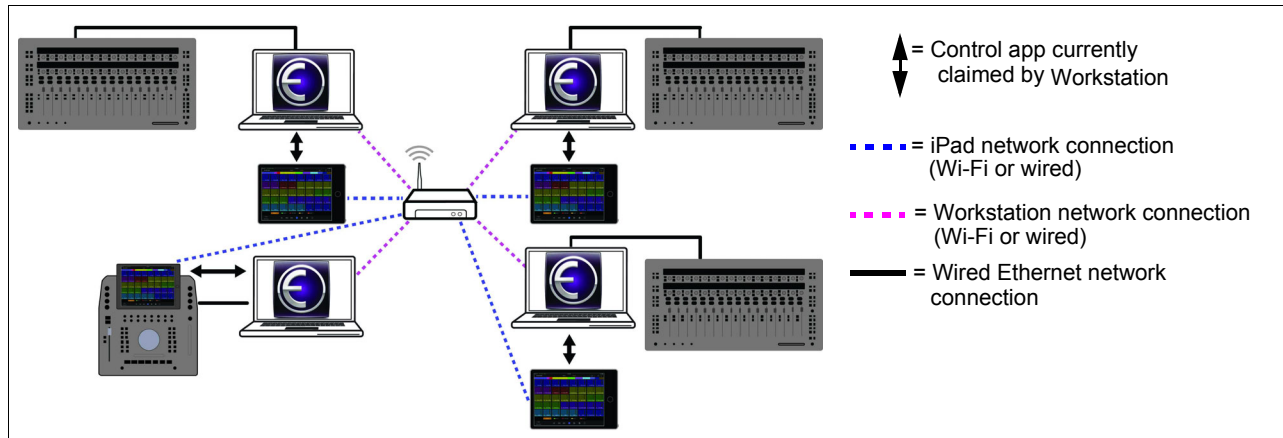
Use a Router with Multiple Channels

When using three or more Control app tablets and control surfaces simultaneously, consider getting a separate “gaming” router that provides multiple Wi-Fi channels such as the TP-Link AC5400 Tri Band Gaming Router. In addition to providing multiple Wi-Fi channels, this unit is an example of a router that also provides eight Ethernet ports which allows connection of up to four S1s, a Dock (or S3), and up to two workstations.

Using the App in Multi-User Environments

The Control app can also be used in multi-user environments such as educational settings, in which multiple workstations are all connected to the same network. Workstations can be connected to the network using a Wi-Fi or wired Ethernet connections. The Control app can be connected to any other workstation in the network running EuControl software using the EuControl Settings > Surfaces tab.

Avid media controllers can also be used in these configurations, and must be connected to a workstation directly or using a router or switch.



Example of a multi-user environment



The Control app also supports configurations with secondary workstations. See [Connecting a Second Workstation](#).

Create Your Surface in EuControl Settings

EuControl can be configured to launch automatically upon starting your computer (use the Auto-Launch Apps choices in the EuControl menu). EuControl is responsible for finding, linking, and communicating with all Avid media controllers on the network. You can use the different tabs in the EuControl Settings window to manage surfaces, pair surfaces with tablets, connect to workstations, and more.

First Time Startup

The first time your computer starts up after installing EuControl software you will be guided through the initial configuration steps.

Check Firmware A dialog appears reminding you to check and update firmware on hardware units. Click OK to proceed.

Create Surface Next, the Create Surface dialog is shown that describes how to configure your surface arrangement in EuControl Settings. Click OK to proceed to the Surfaces tab in EuControl Settings.

You can also access EuControl Settings at any time.

To open the EuControl Settings window:

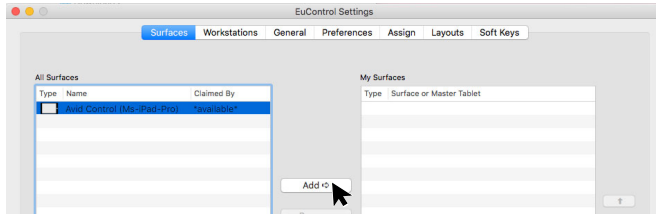
- 1 Do following:
 - On macOS, click the EuControl icon on the taskbar and select EuControl Settings.
 - On Windows, double-click the EuControl icon in the system tray and select EuControl Settings. If you don't see the EuControl icon, it could be automatically hidden by Windows. Click on the small white arrow to show hidden icons, then double-click the EuControl icon.
- 2 Go to the Surfaces tab to manage connected (attached) controllers.

Using the Surfaces Tab to Add and Manage Controllers

After installing EuControl for the first time, or whenever you need to manage controllers, use the Surfaces tab to add and arrange a Dock, S1, S3, and/or Avid Control apps.

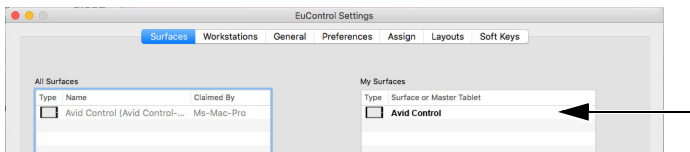
To connect a single controller to EuControl:

- 1 Select the controller in the All Surfaces list and click Add. Or drag the controller from All Surfaces and drop into My Surfaces.



Surfaces tab showing an Avid Control selected in All Surfaces to be added to My Surfaces

The controller appears in the Surface or Master Tablet column in My Surfaces.



Surfaces tab showing Avid Control in My Surfaces

The controller is now communicating with EuControl software.

- 2 Repeat to add additional controllers, if any (see next), then proceed to [Enabling EUCON in Pro Tools..](#)

To arrange multiple S1s or multiple Artist Mix units:

- The order (top-to-bottom) that surfaces are listed in My Surfaces determines the order of fader strips (1–n, left-to-right). For example, if you add two S1s the top-most S1 will default to tracks 1–8 and the lower S1 to tracks 9–16.
 - To reorder controllers, select one in My Surfaces and use the up/down arrow buttons located to the right of My Surfaces.

To enter a custom name for a controller:

- To give a controller a custom name, double-click it in My Surfaces and enter a new name.



In previous versions of EuControl software the Surfaces tab included the “Automatically Add” menu. This menu has been removed to better support multiple tablets and Control apps.

Configuring Avid Control with Other Control Surfaces

Beginning with EuControl 19.12 you can use more than one Avid Control app simultaneously as long as there is at least one Avid S1 in the My Surfaces list. For example, when only a Dock and/or S3 is present, only one Avid Control app can be used. When a Dock and one S1 is present, up to two Avid Control apps can be used. For each additional S1 in the My Surfaces list (up to the maximum of four) another Control app can be added.

The following table shows maximum combinations and configurations.

Dock	S1	S3	Control app	
# of units	# of units	# of units	Maximum # of tablets	Control app Modes
1x			1x	Master
1x		1x	1x	Master
	1x		1x	1x Master or 1x Hybrid
1x	1x		2x	1x Master + 1x Meters
1x	2x		3x	1x Master + 2x Meters
1x	3x		4x	1x Master + 3x Meters
1x	4x		5x	1x Master + 4x Meters
	4x		4x	1x Master or Hybrid + 3x Meters

Control App Master, Hybrid, and Meters Modes

The Control app can be used in Master, Hybrid, or Meters modes.

Master The Control app is not linked to any control surface and provides all views. Meters view is independent of, and does not follow, control surface banking. When using the Control app by itself, or with only a Dock and/or S3, the app functions in Master mode. There can only be one Master tablet.

Hybrid (Master + Meters) The Control app is linked to an S1 and all Control app views are available, but Meters view follows the S1 to which it is linked. There can only be one Hybrid tablet, *or* one Master tablet.

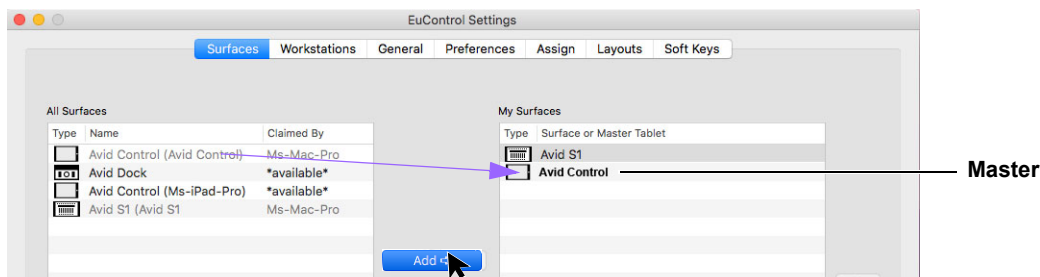
Meters The Control app is linked to an S1 and provides Meters view only, which follows (banks with) the S1 to which it is linked. To use the Control app in Meters mode there must be at least one S1, and one other Control app already configured as a Master or Hybrid tablet. Each additional Meters tablet requires a corresponding S1.

You designate tablets for Master, Meters, or Hybrid modes using the **My Surfaces** list in EuControl Settings.

Master Tablet Designation

To add a Control app as a Master tablet:

- 1 Make sure no other Control app/tablets are already in the Surfaces and Master Tablet column of the My Surfaces list.
- 2 Select a Control app in All Surfaces and click Add. Or drag it from All Surfaces to an *empty* row in My Surface (but not on top of any S1s). If you select multiple units in All Surfaces and add them simultaneously, only one Control app will be added (as a Master). In My Surfaces, Master or Hybrid apps are shown in bold.



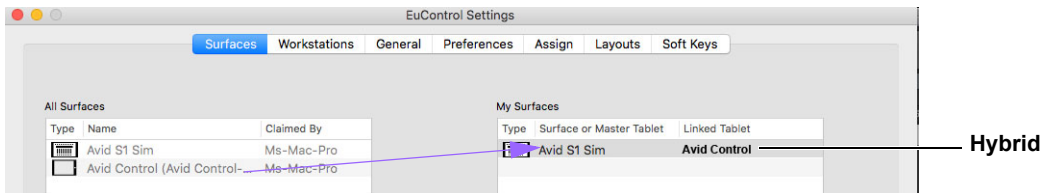
Surfaces tab showing an Avid S1 and unlinked Avid Control app (Master mode)

That Control app becomes a Master, provides all views, and Meters view does not follow control surface banking.

Hybrid Tablet Designation

To designate a Control app as a Hybrid tablet:

- 1 Make sure an S1, but no other Control app/tablets, are already in the Surfaces and Master Tablet column of My Surfaces.
- 2 Drag a Control app from All Surfaces and drop it on top of the *same* row as an S1 in My Surfaces.



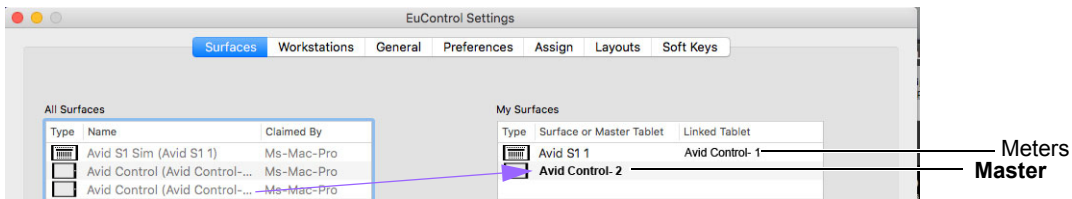
Surfaces tab showing a Control app linked to an S1 (Hybrid mode)

That Control app becomes a Hybrid, provides all views, and Meters view displays 8 strips that follow S1 banking.

Meters Tablet Designation

To designate one Master and one Meters tablet:

- 1 Make sure an S1, but no other Control app/tablets, are already in the Surfaces and Master Tablet column of My Surfaces.
- 2 Drag a Control app from All Surfaces and drop it on top of the same row as an S1. This Control app becomes a Hybrid.
- 3 Drag another available Control app from All Surfaces to an *empty* row in My Surface (but not on top of any S1s).

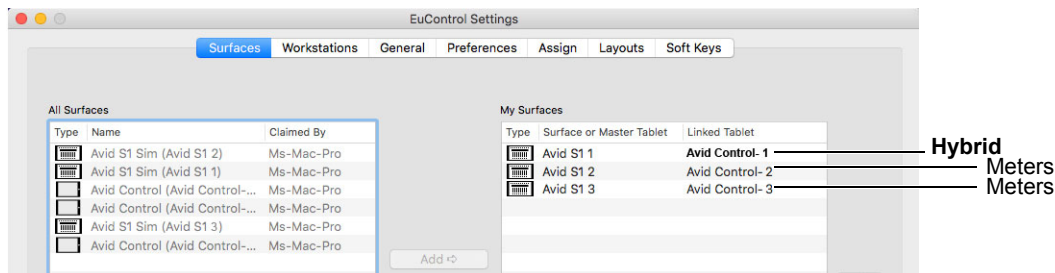


Surfaces tab showing a linked S1 and Control app (Meters mode) and a second Control app (Master mode)

- The most recently added Control app becomes a Master and provides all views.
- The originally added Control app (linked as a Hybrid to the S1 in step 2) changes to a Meters app.

To designate one Hybrid and one or more Meters tablets:

- 1 Add at least two S1s to My Surfaces.
- 2 Drag a Control app from All Surfaces and drop it on top of the same row as an S1. This Control app becomes a Hybrid.
- 3 Drag another Control app from All Surfaces and drop it on top of a row for a different S1 to designate it as a Meters app.



Surfaces tab showing a linked S1 and Control app (Meters mode) and a second Control app (Master mode)

- 4 Repeat step 3 to add additional Control apps as Meters apps to other S1s, if any.

To unlink a Control app/tablet from an S1:

- Select the row containing the linked S1/Control app in My Surfaces and click Remove.

To reassign tablets and S1s in the My Surfaces list do the following:

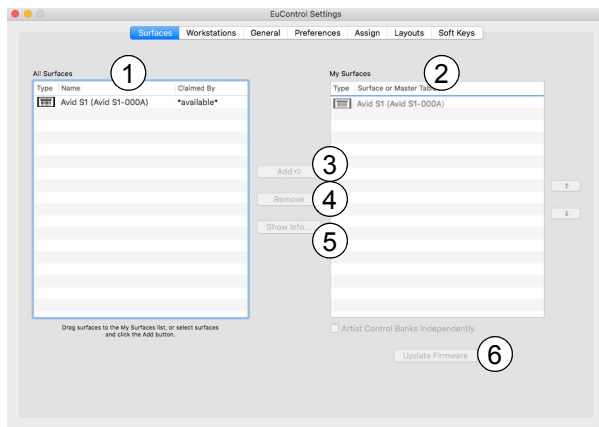
- To link a Control app to a different S1, drag the app onto the new S1.
- To reassign a Hybrid or Meters tablet to be a Master, drag the Hybrid or Master app from the Linked Tablet column and drop it onto an empty row

Guidelines

- If there are no other tablets in the My Surfaces list, dragging a tablet onto an S1 will always make that tablet a Hybrid.
- A Hybrid tablet's Meters view follows banking on the S1 to which it is linked.
- If an S1 has a tablet linked in Hybrid mode, and a second tablet is added to the My Surfaces list as a Master, the originally linked Hybrid tablet becomes an S1 Meters tablet.
- If there are two S1 units (but no Dock) the first tablet dragged on top of an S1 becomes a Hybrid. Dragging another tablet onto the other S1 adds that tablet as a Meters tablet, leaving the previously added tablet as a Hybrid.

Overview of the Surfaces Tab

The Surfaces tab in EuControl Settings shows all EUCON controllers on your network and those connected to your instance of EuControl. Use the Surfaces tab to add and connect surfaces, arrange them in the desired order, pair S1s with Control app tablets and manage Control app Master/Meters/Hybrid designation.



Surfaces tab showing the Avid Control app in All Surfaces (at left) and added to the My Surfaces list (at right)

The Surfaces tab provides the following lists and controls.

1 – All Surfaces

All Surfaces shows all Avid media controllers on the network. A device shown in light gray is already connected either to your own or another instance of EuControl running on a different workstation. In both cases, it is not selectable.

2 – My Surfaces

My Surfaces shows the media controllers connected to your instance of EuControl. The Type column shows an icon for each device. The Surface or Master Tablet column shows the name of the device, and for tablets indicates whether Avid Control is functioning in Master, Meters, or Hybrid mode. The top-to-bottom order corresponds to the left-to-right order of the surfaces, respectively. The leftmost surface is assigned to fader strip 1. Use the up and down arrow buttons (located to the right of My Surfaces) to reorder the list. Each media controller can be renamed by double-clicking the existing name and typing a new name.

3 – Add

Click Add to add the selected All Surfaces entry to My Surfaces. This connects the selected Avid media controller to your instance of EuControl. You can also click and drag an Avid media controller from All Surfaces to My Surfaces. Add is disabled if all media controllers in All Surfaces are connected to any instance of EuControl.

4 – Remove

Click **Remove** to remove the selected surface or linked S1/Control app pair from My Surfaces and make it available to other instances of EuControl. **Remove** is disabled if no surface is selected.

5– Show Info

Select a unit in **All Surfaces** or **My Surfaces** and click **Show Info** to see the name of the device (and currently linked Control app, if any), hardware and software information, or troubleshooting suggestions.

6 – Update Firmware

Click **Update Firmware** to check and, if necessary, update firmware on the hardware control surface currently selected in My Surfaces. This setting does not apply to Avid Control.

Select a single media controller in the My Surfaces list. Click **Update Firmware** to update that unit's firmware. If a dialog displays a message that the firmware is up to date, no further action is necessary. Repeat for any additional hardware controllers.

The firmware is embedded in EuControl so an Internet connection is not required.

Follow the instructions in the EuControl dialog box.

- The media controllers must be plugged into a working power source.
- Do not power off any media controllers during the update or attempt to interrupt the update.
- The status for each media controller being updated is displayed on that device as well as in the EuControl dialog.

Artist Control Banks Independently

(Artist Control Only)

This option is only available when an Artist Control is selected in the My Surfaces list. When enabled, each Artist Series unit can bank independently of each other. In applications that support it, this lets you configure one unit for dedicated control of output buses, for example.



In previous versions of EuControl software the Surfaces tab included the “Automatically Add” menu. This menu has been removed to better support multiple tablets and Control apps.

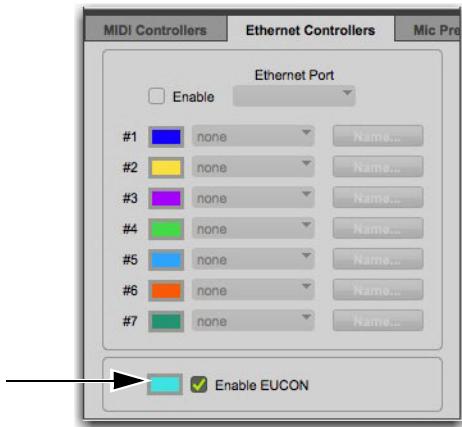
Enabling EUCON in Pro Tools

To use the Control app or other controller with Pro Tools, you must enable EUCON in Pro Tools. EUCON subsequently remains enabled in Pro Tools unless you disable it.

💡 *To enable EUCON in applications other than Pro Tools, see the most recent edition of the EUCON Application Setup.pdf.*

To enable EuControl in Pro Tools:

- 1 Launch Pro Tools. If the Dashboard appears, close it.
- 2 Choose Setup > Peripherals, and click the Ethernet Controllers tab.
- 3 Select Enable EUCON.



Enable EUCON check box

⚠️ *While Pro Tools is connected to a EUCON surface do not uncheck to disable and re-check to enable without a complete restart of all components (surfaces and Pro Tools computer) after disabling and before re-enabling.*

- 4 Click OK. You do not need to configure any other Ethernet Controllers settings.
Pro Tools scans your system until it identifies attached EUCON-compatible controller. When Pro Tools finishes scanning your system, your controllers are ready to use with Pro Tools.

⚠️ *Before de-selecting Enable EUCON be sure to go to EuControl Settings > Surfaces and remove all attached surfaces.*

- 5 Proceed to **Confirming EUCON**.

Confirming EUCON

To confirm installation and communication:

- 1 Launch the Control app on your tablet.
- 2 In Pro Tools, make sure you have enabled EUCON and opened a session if one is not already open.
- 3 On your tablet, verify that the track names for the first eight tracks of the current the Pro Tools session are shown below the faders in the Mixer view of the Control app.



Mixer view showing track names

- 4 In the Pro Tools Mix window, verify that the names of the tracks shown in the Control app are outlined with blue-green borders.



Pro Tools Mix window showing tracks currently banked to the Control app faders

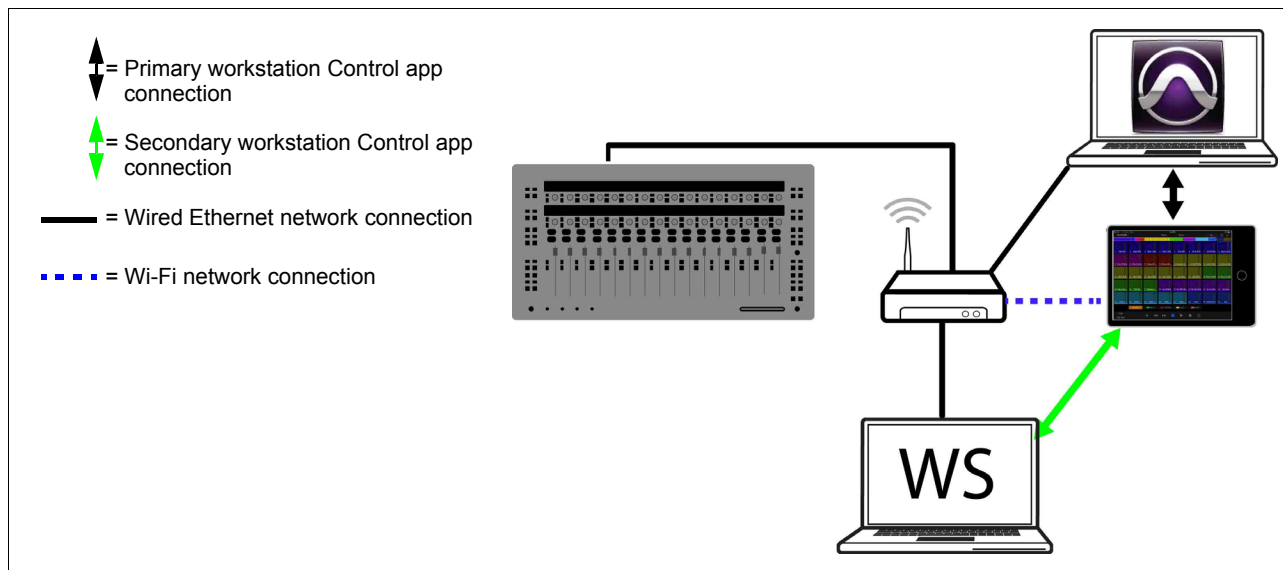
- 5 Proceed to either of the following:
 - For an overview of the Control app, see [Avid Control Overview](#).
 - For instructions on using the Control app with Pro Tools and other EUCON-aware media applications, see the *Using EuControl Surfaces.pdf*, available for download from your Avid account.

Connecting a Second Workstation

By installing EUCON Workstation on a second workstation (as explained below), the Control app can control applications running on that second workstation. The Control app targets the workstation currently *attached* in the EuControl Settings > Workstations tab. When using a secondary workstation, wired Ethernet connections between both workstations and the router are required.

💡 If EuControl is running on the same workstation as all your audio/video applications, you can skip these instructions.

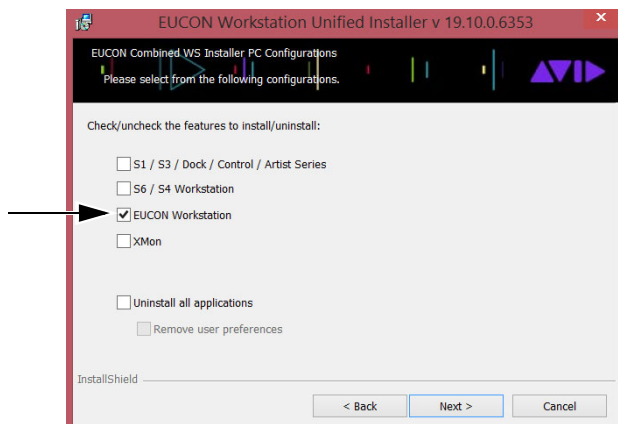
💡 You can toggle between two workstations using the Workstation/Application switch on Avid media controllers such as the Dock, S3 and Artist Mix. When using the Control app with an Avid media controller, the Control app targets the same workstation as the controller. When using the Control app by itself, use the Workstations tab of EuControl Settings to select workstation.



Example of a two-workstation configuration

To be able to control a second workstation:

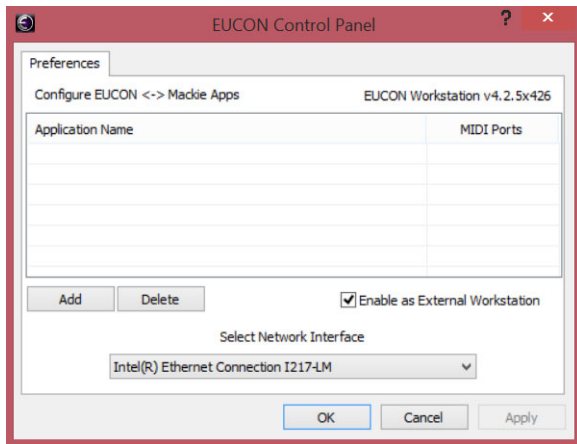
- 1 Quit (Mac) or Exit (Windows) Pro Tools and any other EUCON applications running on any of your workstations.
- 2 Transfer the EUCON_WorkstationUnifiedInstall onto the second computer. After downloading, make sure the installer is mounted (DMG on Mac) or uncompressed (ZIP for Windows).
- 3 Double-click the Install EUCON Workstation Unified installer, then select the EUCON Workstation option and click Next.



EUCON Workstation selected in EUCON Combined Installer

- 4 Follow the instructions on-screen to complete the installation.
- 5 When installation has finished, go to Spotlight (Mac) or Search (Windows), and type “MC Client” to locate the application.

- 6 Launch MC Client to enable control of the secondary workstation.
- 7 On the primary workstation, do each of the following:
 - Open EuControl Settings, go to the Workstations tab, and click to enable **Enable External Workstations**. Follow the prompt and wait until EUCON applications restart. You must also manually relaunch your DAW.
 - Go to System Preferences > EUCON (Mac) or Control Panel > EUCON (Windows).
 - Click the Network Interface selector and choose the port used for your EUCON network connection (such as **Ethernet 1**).
- 8 On the secondary workstation, do each of the following:
 - Go to System Preferences > EUCON (Mac) or Control Panel > EUCON (Windows).
 - Make sure the Network Interface selector shows the correct network port for your EUCON connection.
 - If it is not already enabled, click to enable **Enable as External Workstation**. Follow the prompt and wait until EUCON applications restart. You must also manually relaunch your DAW.



EUCON Control Panel, Enable as External Workstation

- 9 On the primary workstation, open the EuControl Settings window by doing either of the following:
 - On Mac, click the EuControl icon on the taskbar and select **EuControl Settings**.
 - On Windows, double-click the EuControl icon in the system tray and select **EuControl Settings**. If you don't see the EuControl icon, it could be automatically hidden by Windows. Click on the small white arrow to show hidden icons, then double-click the EuControl icon.
- 10 In EuControl Settings, go to the **Workstations** tab.
- 11 Select your secondary workstation in the **All Workstations** list, then click **Add** to add it to the **My Workstations** list.

You can now switch between workstations by doing either of the following:

- In the Workstations tab of EuControl Settings, select the desired workstation in the **My Workstations** list and click **Attach**. If you are using the Control app without any other Artist Series controllers, you must use this method to switch workstations.
- On the Dock, S3, or other Artist Series media controller, press the **Workstation** switch. For example, on the Dock press **SHIFT+App/Workstation**.

Troubleshooting EuControl Connections

This section provides troubleshooting for EuControl connection issues.

“EUCON Network Not Found” Dialog

If the “EUCON Network Not Found” dialog appears when launching EuControl software, you must select the correct Network Interface in the EUCON Preferences (Mac) or EUCON Control Panel (Windows).

To select the correct Network Interface for EuControl:

1 Do one of the following depending on your workstation computer’s operating system:

Mac Go to System Preferences and select EUCON.

Windows Go to the Control Panel and select EUCON.

2 From the Network Interface (Mac) or the Select Network Interface (Windows) pop-up menu, select one of the following depending on your configuration:

Wi-Fi When using the Control app standalone (not in conjunction with another Avid media controller).

Ethernet When using the Control app in the following configurations:

- Your workstation computer is connected directly to an Avid media controller such as S3.
- Your workstation computer is connected to a router or switch.
- Your configuration includes a second workstation with EUCON Workstation software installed.

3 In the “EUCON Network Not Found” dialog, choose **Restart EUCON**.

4 If you chose **Quit** in the “EUCON Network Not Found” dialog, relaunch EuControl by typing “EuControl” into Spotlight Search (Mac) or the Start Menu Search box (Windows), then choose **EuControl**.

Unlit EuControl Icon

If a lit EuControl icon does not appear when EuControl launches, do any of the following:


- See [3 – Add](#) to add the Control app manually.
- Click the EuControl icon in the menu bar (Mac) or right-click the choose **Restart EUCON Applications**.
- Shut down the tablet and your computer, then turn them on (tablet first, then the workstation computer).
- Make sure the name of your tablet does not exceed 31 characters.
- See www.avid.com/Pro-Tools-Control-Support for the most current troubleshooting information.

Avid Control Overview

The Control provides six primary views; [Mixer View](#), [Tracks View](#), [Channel View](#), [Meters View](#), [Soft Keys View](#), and [Monitoring View](#).

The [Tab Bar](#) across the top of the screen and the [Toolbar](#) across the bottom of the screen are always available, except when the Control app is on a Meters tablet showing S1 Meters view.

The Settings button (gear icon) in the Tab Bar lets you access the Settings window. Some Settings are only available when the tablet is oriented in portrait mode. For more information, see [Settings](#).

 See the *Using EuControl Surfaces.pdf* for information on using the app with Pro Tools and other EUCON applications.

Mixer View

The Mixer view provides faders and associated controls, letting you adjust or view track level and other parameters. Tracks are oriented horizontally regardless of tablet orientation (landscape or portrait), and include level and gain reduction meters, Input, Solo, Record Enable, and Mute buttons, and group and automation status. Strips also display function graphs including Pan, EQ, and Dyn graphs (with bouncing ball readout).



Mixer view (8 strips shown)

The number of displayed strips varies depending on tablet resolution and whether it is in landscape or portrait view.

To access additional tracks: Swipe to the left to access higher-numbered tracks, or to the right for lower-numbered tracks.

To configure the number of tracks shown in Mixer view: Tap the gear icon in the upper right corner to open the Settings view, navigate to the Mixer view settings, then choose 8, 10, or 12 for Number of Visible Channel Strips. The available choices vary depending on tablet resolution and whether the tablet is in landscape or portrait display mode.

The Mixer view provides virtual fader strips for tracks in the current session on your workstation computer. Each fader strip provides the following controls:

1 – Track Number and Name

The track as named in the application and the track number are shown. Track Number can be shown or hidden from the [General](#) Settings.

2 – Fader and Meter

The fader adjusts the level for the track. Each strip also features a level meter and gain reduction meter.

To adjust in “Fine” mode, use two fingers to first touch and hold a fader cap then touch and hold on that track’s meter (or anywhere other than the fader path and tick marks). Moving any faders adjust them with 0.1 dB resolution.

Avid Control supports multi-touch, letting you adjust more than one fader or other control simultaneously.

Double-tap the fader cap to reset the fader level to 0 dB. To clear all clips (if any) tap and hold any meter.

3 – Input Monitor, Record, Solo, and Mute Buttons

These buttons let you enable input monitoring, record, solo, and mute for the corresponding track.

4 – Pan

This indicator shows track pan. Tap a mono or stereo Pan indicator to access to the Pan Control pop-up, which provides the pan controls. A single control appears for mono tracks, and dual controls appear for stereo tracks. Double-tapping a pan control resets the pan position to default.

You can choose to have knobs or sliders (legacy Control app) displayed from the [General](#) Settings. You can also choose to have pan controls display in red when tracks are in an automation write mode and Pan automation is enabled.

When a track is assigned to a multichannel output path, the multichannel panner is displayed but pan position cannot be changed (use the Pan controls in Channel view instead).

5 – Group ID

This indicator shows the ID and color of the current Mix group assignment of the track. If the track is not currently assigned to any Mix group, or the Group is suspended, the indicator reads **nogroup**.

6 – Automation Mode

This indicator shows the current automation mode for the track. Tap the indicator to choose a different automation mode from the pop-up. Available choices depend on the application you are using.

7 – Function View

This area of each strip shows Pan, EQ, or Dynamics function graphs for the corresponding track. By default this area shows Pan. Adjusting EQ or Dynamics plug-in parameters, or Pan, shows the graph for that function.

- You can tap the Function view in any track to cycle its display to Pan, EQ, and Dynamics.
- To lock a track Function view to a display tap and hold on the displayed graph for 2 or more seconds. A small lock icon appears in the lower right corner of the graph display on that track; when locked, the Function Graph display ignores DAW function selection on that track. (Graph lock is not saved in the session.) To unlock, tap and hold for 2 or more seconds again.

Mixer View Settings

You can customize [Mixer View](#) settings, including the number of strips shown.



Tracks View

The Tracks view displays a bank of up to 96 track tiles (available choices varies with tablet resolution, and whether the tablet is in landscape or portrait display mode). You can select tracks, and enable or disable track input monitoring, record, solo, and mute.

To access additional tracks:

- Swipe up to access higher-numbered tracks, or down to access lower-numbered tracks.

 You can also use the **Universe Scroller** to access tracks.



Tracks view

The Tracks view provides the following controls and indicators:


1 – Track Tiles

Each track in the session has a track tile that shows the track's name and number, as well as its current Input Monitoring, record, mute and solo status, and automation mode. A level meter is also provided. Tapping a track tile engages the currently selected track function for that track, as determined by the Track Function buttons. To apply a function to all or all selected tracks, use the Do to All or Do to All Selected Soft Keys.

2 – Track Function Buttons

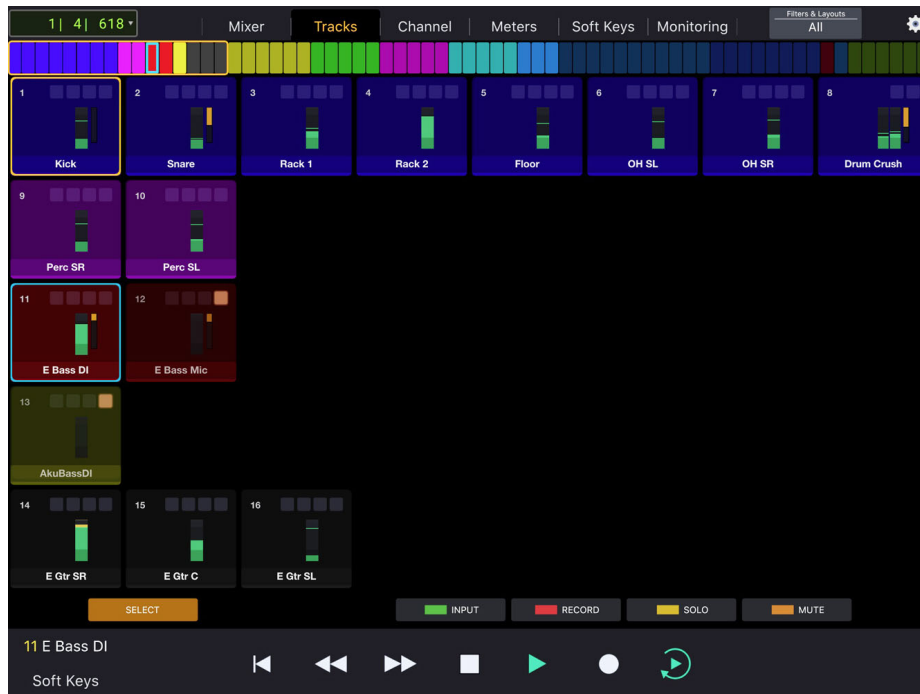
Tapping a Track Function button (Select, Clear, Input, Record, Solo, Mute) selects that function. When a function is selected, tapping a track tile engages/disengages that function for that track. One track function can be active at a time.

When the Input, Record, Solo, or Mute functions are selected, the Clear button becomes available. Pressing the Clear button clears the currently selected function from all tracks. For example, if multiple tracks are soloed and the Solo function is selected, pressing Clear clears all solos. Clear is not available in Select mode.

 In previous versions of the Control app, double-tapping a Function button cleared the currently selected function. Beginning with Avid Control and EuControl 19.12, use the Clear button instead.

Track View Settings

You can customize the Tracks view using the [Tracks View](#) Settings, which include Display Breaks on Track Color.



Tracks view while "Display Breaks on Track Color" is enabled

Channel View

Channel view lets you quickly view and select different functions and edit parameters using the on-screen controls or the Soft Knobs on the Dock, insert plug-ins and assign sends, access the surround panner, and more.



Channel view

The upper part of Channel view provides the same Tab bar and Universe Scroller as Tracks view, along with a single row of Track tiles. Along the bottom of Channel view is the Toolbar view Transport controls, Soft Keys, or nothing. Other elements of Channel view include the following (numbers refer to the figure, above).

1 – Function Scroller

Tiles to select the desired function, such as Inserts (plug-ins), Input, Dynamics, EQ, Sends, Pan, Group, and Mix (track output). Function Scroller tiles can show or hide function icons; when icons are hidden, graphs are displayed (when available).

2 – Function Editor

Four parameter blocks on each side, each showing their currently assigned parameters. Parameter blocks align with, and correspond to, the Soft Knobs on the left and right sides of the Dock. The center of the Function Editor can show Dynamics and EQ function graphs (if available, as shown in the figure above), additional sets of available parameters for the currently selected function, and the Pan window when Pan is the selected function.

You can choose to have knobs or sliders displayed using the [General](#) Settings. Function Editor view can be toggled between available views and parameters using the Tiles button (see next page).

3 – Channel View Control Section

The Control section located directly above the Function Editor provides the following controls and display.

Back (<) Navigates to the previous view.

Config Enables Config mode for inserting plug-ins and assigning sends.

Name Displays the name of the current plug-in or currently selected function.

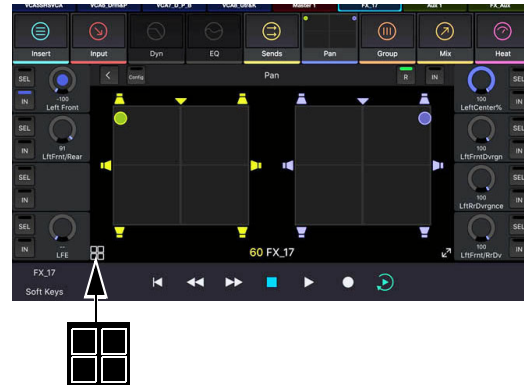
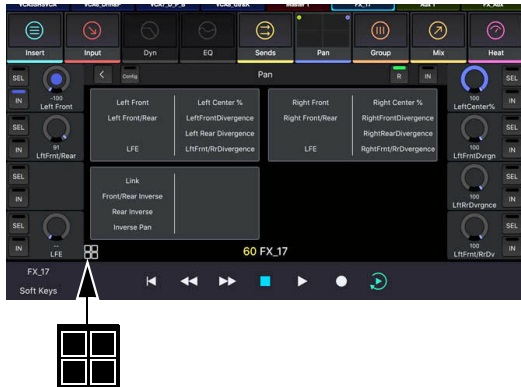
Automation Lets you view and set the Automation mode for the current track.

In In/Out toggle for the current plug-in or send.

Tiles Button

To access other parameters, or graphs, for the current function:

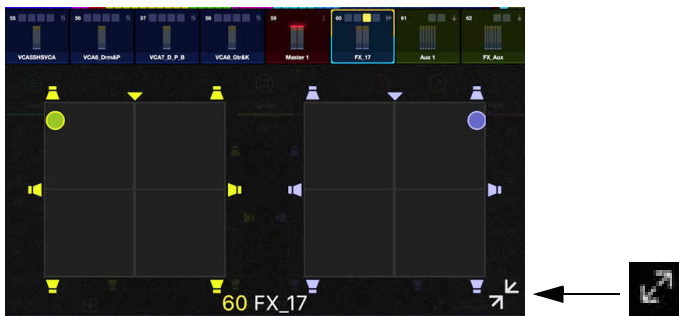
- Tap the Tile button in the lower left corner.
 - If tapped while parameters or graphs are displayed in the Function Editor, blocks of additional parameters are displayed; tap a block to bring its set of parameters to the Editor and knobs.
 - If tapped while parameter blocks are displayed, function graphs are displayed (if available for the current function).



Tiles button in Function Editor, showing additional available parameters (at left) and the multichannel Pan window (at right)

Expand Button

When Dyn/EQ graphs or Pan graphs are shown, tap the Expand button for a larger view. Tap again to return to the previous view.



Expand button showing Multichannel Pan expanded in Function view

When the attentioned track is assigned to a multichannel output, additional pan parameters such as Divergence and Center percentage can be accessed using the Tile button.

Channel View Portrait Mode

When using a Master or Hybrid tablet in portrait mode (only) you can choose to have either Tracks or Meters shown in the upper half of Channel view.



Channel view with Tracks enabled for Portrait mode (tablet must be in portrait mode)

Channel View Settings

You can choose to show or hide function graphs by default, configure portrait mode and track colors in the [Channel View](#) Settings.

Meters View

Meters view provides expanded meter strips. Display varies depending on the designation of the host tablet (you cannot select or control any track parameters in Meters view).

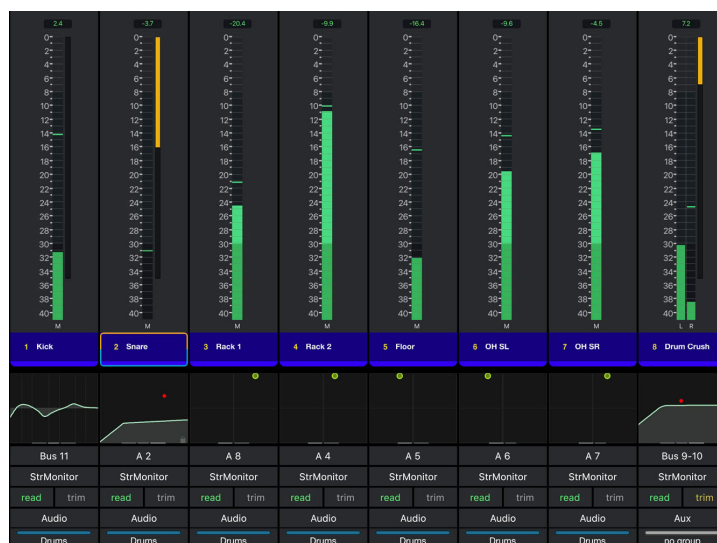
Master Tablet When the Control app is on a Master tablet, each Meters view strip shows Pan/EQ/Dyn graphs, Input and Output assignments, Automation status, and Group ID. Master Meters view also shows the Tab bar, Universe Scroller, other Control app view tabs, and the Transport/Soft Keys. Master tablet Meters follows Dock and S3 control surface banking but not S1 banking.



Meters view on a Master tablet, landscape view

Hybrid Tablet This mode has all features of Master mode, but Meters View follows banking on the S1 to which it is linked.

Meters Tablet When the Control app is on a Meters tablet, Meters view shows S6-style meters for whichever 8 tracks are banked to the associated S1, only. It does not include the Tab, Tool, or Universe Views, leaving more room to display larger meters.



Meters view on an S1 Meters tablet, landscape view

Function Graphs in Meters View

Similar to Mixer view, you can tap the Function view in any strip to cycle its display among Pan, EQ, and Dynamics, as available on the associated strip. To lock a track Function view to a display (Pan, EQ, or Dynamics) tap and hold on the displayed graph for 2 or more seconds. A small lock icon appears in the lower right corner of the graph display on that track; when locked, the Function Graph display ignores DAW function selection on that track. (Graph lock is not saved in the session.) To unlock, tap and hold for two or more seconds again.

Meters View Settings

You can choose to show or hide track color, and choose how many strips to display in Meters view from the [Meters View](#) Settings. (Note that the Number of Visible Channel Strips setting is not available when the Control app is in Meters mode, in which the number of visible strips is fixed at 8 to maintain alignment with strips on the linked S1.) You can also use to have meters and other screen elements displayed in different color schemes.

Soft Keys View

The Soft Keys view displays four rows of six Soft Keys each. In the default Appset, the first page of Soft Keys view is the Home page which provides navigation (“jump”) Soft Keys that take you to additional pages of Soft Keys. Standard Soft Keys that perform EUCON or Surface commands are rectangular, while Jump keys are distinguished by their angled upper right corner.

To access Soft Keys view:

- Tap Soft Keys in the Tab bar.



Soft Keys view, Home page, with Jump and standard Command icons

Take a moment to explore the commands available in Soft Keys view by tapping any Soft Key on the Home page to go to the page for that function. Most pages of Soft Keys provide a Home button in the lower right corner so you can quickly return to the main Home screen.

! *The Control app can be used simultaneously with an Artist Control, and they will share Soft Key assignments. However, you should only use the Soft Keys from one or the other media controller. Do not use Soft Keys from the Control app, then from Artist Control, and so on; choose one of the two controllers as your Soft Key controller.*

Like all Soft Keys, you can create and edit assignments to customize them in the Soft Keys tab of EuControl Settings software.

For more information, see the [Using EuControl Surfaces.pdf](#)

Soft Keys View Settings


When using a Master or Hybrid tablet in portrait mode (only) you can configure its Portrait view mode. In Portrait view mode, the Soft Keys view splits the screen and shows either Tracks or Meters in the upper half, with Soft Keys shown in the lower half.

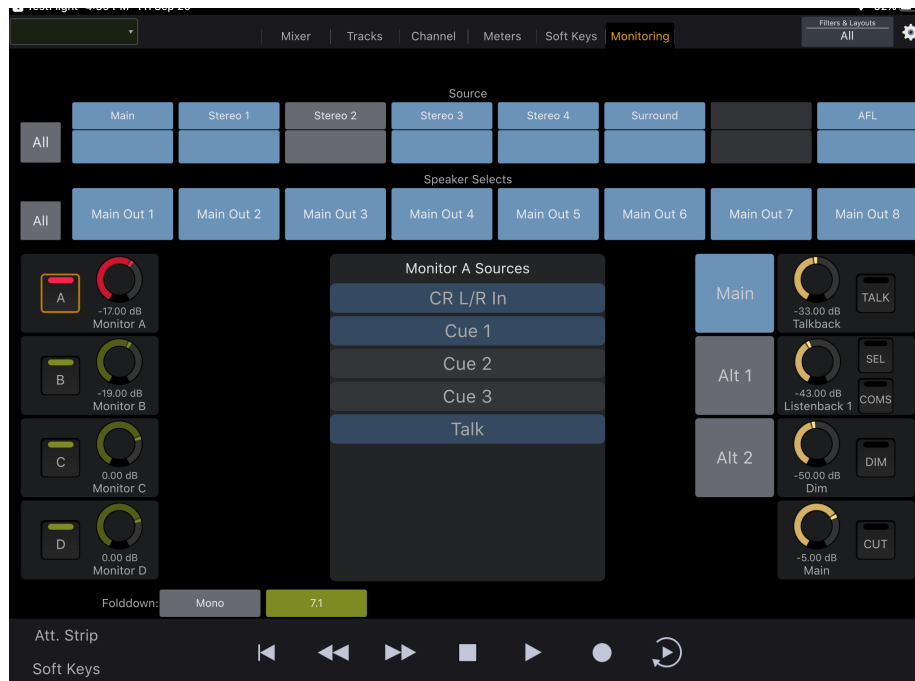
Monitoring View

The Monitoring view let you assign and manage monitor controls. The Monitoring view supports any hardware or software application with a EUCON Monitor, such as Pro Tools | MTRX and Avid XMON, as well as Nuendo, Cubase, and Pyramix.

 *Monitoring view is not available in the Control app when used simultaneously with an S6.*

Main Level and Cut (mute) are also supported in Pro Tools without MTRX or XMON (requires Pro Tools 18.7 or higher) when you have a Pro Tools Master Fader designated as a EUCON Monitor.

 *For more information, see the [Using EuControl Surfaces.pdf](#)*

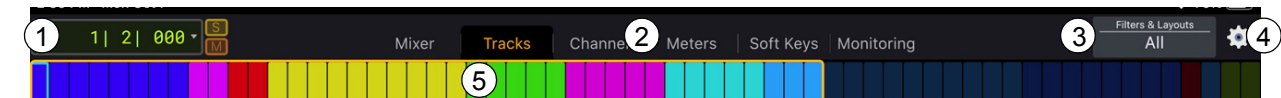


Monitoring view

Monitoring View Settings

You can configure Source and Speaker selection for Sum or Intercancel behavior using the **Monitoring View** Settings. You can also choose to have sliders or knobs (shown above) in all views using the **General** settings.

Tab Bar



Tab bar

1 – Counter

The Counter shows the Main Counter (default) or the Sub Counter for the current session. Tap the Counter to toggle between them.

2 – View Buttons

Tapping one of the View buttons displays the Mixer, Tracks, Soft Keys, or Monitoring view.

3 – Filters & Layouts Button

The Filters & Layouts button lets you filter the types of tracks shown on-screen. You can choose between track types available in the focused application (such as audio tracks, Aux Inputs, and MIDI tracks). Not all track types are available in all applications. You can also recall custom fader Layouts created with an S1, S3, Artist Mix, or Artist Control. When Layouts are present, the name of the most recently selected Layout appears in the button.

To filter the types of channels shown on-screen:

- 1 Tap the Filters & Layouts button.
 - To filter Track Types, tap **TrackTypes**, then tap the button of one or more available track types from the menu. A button is lit orange when that track type is active. Tap **All** to view all tracks.
 - To select a Layout, tap **Layouts**, then chose a Layout from the menu.

4 – Settings (Gear Icon)

The Settings button lets you access the Settings window. For more information, see [Settings](#).

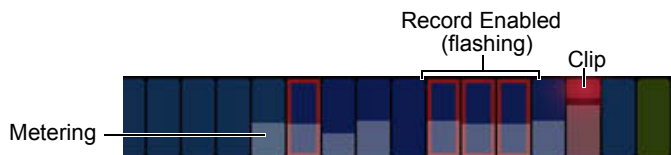
5 – Universe Scroller

The Universe Scroller lets you quickly access tracks. The Universe Scroller is composed of individual rectangles, each representing a track in the current session. The yellow outline indicates the tracks currently shown on-screen. The smaller blue outline indicates the currently selected track. Flashing red outlines indicate tracks that are record enabled.

To access tracks using the Universe bar, do one of the following:

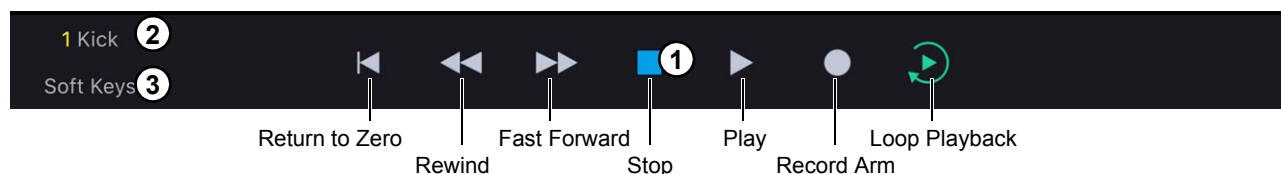
- Swipe the Universe Scroller left or right until the tracks you want to access appear on-screen.
- Tap a track in the Universe bar to jump to that bank of tracks. In Mixer view, the track you tapped appears on the leftmost fader, and the next seven tracks appear to the right of that track.

The Universe Scroller can also show metering with clip indication. To enable or disable Universe metering display, tap the gear icon and then navigate to the General settings. Toggle the Display detailed universe setting as desired.



Universe Scroller showing metering, record enable, and clip status

Toolbar



Toolbar (Transport shown)

1 – Transport/Soft Keys

Transport

To access the Transport controls:

- Tap Soft Keys so it is unlit.

Soft Keys

Soft Keys provide shortcuts to many of your media application's functions. The Control app provides two sets of default Soft Key assignments when used with Pro Tools or other EUCON-aware applications.

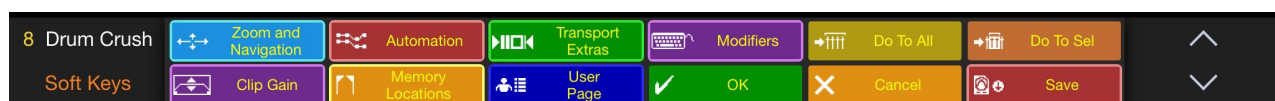
- The **Primary Soft Keys** appear across the bottom of the Control app when the Toolbar Soft Keys button is enabled.
- Additional Soft Keys can be accessed when the **Soft Keys View** button (in the upper Tab bar) is enabled. The following section describes the primary Soft Keys.

Primary Soft Keys

Each page of primary Soft Keys provides 12 Soft Keys slots. Using the Soft Key Editor provided within the EuControl software, you can customize the default Soft Key assignments, or you can populate the remaining available pages of Soft Keys with custom assignments.

To access the primary Soft Keys:


- 1 Tap Soft Keys in the lower Toolbar so it is lit orange. The first page of primary Soft Keys appear in the Toolbar.



Primary Soft Keys

- 2 Do any of the following:

- Tap a Soft Key to trigger the function as labeled on the Soft Key. For example, the Soft Key labeled OK mirrors the function of the Enter key on your keyboard.
- Tap the Down arrow to advance to the next page of Soft Keys.
- To the right of the Soft Keys, tap the Up arrow to go to the previous page of Soft Keys.
- Tap the lit Soft Keys button again to return to Transport view.

 You can edit default Soft Key assignments and create your own. See the *Using EuControl Surfaces.pdf* for more information.

2 – Fader Button (Att Fader)

The Fader button lets you access a floating fader for the selected channel while in any view. When any track is selected, the Fader button changes to the name of the selected track.



Fader button

To access the floating fader:

- 1 Tap Fader (or the displayed number and name of the currently selected track).
A fader and associated controls appear for the currently selected channel.
- 2 Adjust track parameters as desired. For example, to adjust track volume drag the fader to the desired location.

To dismiss the fader:

- Press the Fader button again. The fader disappears.

To move the floating fader:

- 1 Tap and hold the track name until the floating fader is outlined in green.
- 2 Drag the floating fader to desired position on-screen.



Moving the floating fader only affects the Control app, not Pro Tools track locations.

3 – Soft Keys Show/Hide

This button shows or hides the 12 primary Soft Keys. Tapping Soft Keys so it is lit orange shows the Soft Keys. When unlit, the Transport is shown.

Settings

Avid Control Settings let you customize many aspects of the app. The Settings page provides sections for **General** preferences that affect multiple views, sections for each of the different views, and an **About** section.

To access the Settings page:

- Tap the Gear icon.



Gear icon for Settings

If using multiple Control apps, the Settings page is only available from a Master or Hybrid app and most settings affect all connected apps. Accessing the Settings page from a Master or Hybrid also opens a Meters-only Settings page on Meters tablets. Two settings are available on Meters apps, including **General > Brightness**, and **Meters > Track Color**, which can be set uniquely for each individual tablet. Some settings are only available when a tablet is in portrait mode. All EuControl-specific settings are only available when the Control app is connected to EuControl (has been added to the **My Surfaces** list).

General

Brightness Lets you control the brightness of all Control app views. Adjust the slider as desired; full left is the least bright setting, and full right is the most bright. When using multiple Control apps you can set Brightness individually on each tablet.

App Banks DAW When enabled (lit orange), forces tracks in the currently focused DAW to follow Control app banking.

Display detailed Universe Lets you show or hide display of meters and clip status for each strip in the Universe Scroller. When shown, Universe meters show the highest meter value for all paths or sub-paths (also known as “legs”) on each track.

Transport Bar Lets you show (On) or hide (Off) the Transport controls from all views.

Track Numbers Lets you show (On) or hide (Off) track numbers.

Meter Color Scheme Lets you choose between green or blue meter colors.

Track Type Icon Lets you show (On) or hide (Off) track type icons.

Use Sliders Lets you choose between sliders (On) or knobs (Off) for controls in Mixer, Channel, and Monitoring views.

Mixer View

Track Color Lets you show (On) or suppress (Off) track colors.

Pan Knob Color Lets you choose to have pan knobs on strips in Mixer view light according to the EUCON (On) or Auto Mode (Off) color.

- When set to **EUCON**, collapsed pan controls in Mixer view light green (left) or blue (right, or mono) regardless of pan automation status. Expanded pan controls in Mixer view always appear red if the track is in an automation write mode and pan automation is enabled).
- When set to **Auto Mode**, pan controls in Mixer and in Channel view light red if the track is in an automation write mode and pan automation is enabled.

Fader and Peak Level Position Lets you have values shown Below (On) or above (Off) the faders.

Fader touch indication Lets you show (On) or hide (Off) fader touch indication. When enabled, a blue oval appears around Mixer view fader caps when touched.

Number of Visible Channel Strips Lets you choose how many strips are shown, such as 8, 10, or 12. Available settings vary depending on whether the tablet is in landscape or portrait view.

Tracks View

Display Breaks on Track Color Enable this option to configure Tracks view to visually separate tracks into rows based on their assigned track color.

Number of Visible Tracks Lets you choose how many strips are shown, such as 40, 70, or 96. Available settings vary depending on whether the tablet is in landscape or portrait view.

Channel View

Track Color (Portrait Mode Only) Lets you show (On) or hide (Off) track colors in Channel view while in portrait mode.

Function Graphs Lets you choose to show (On) or hide (Off) function graphs in the Function Editor default view.

Portrait Mode (Portrait Mode Only) When using a Master or Hybrid tablet in portrait mode you can choose to show tracks (On) or meters (Off) in the upper half of the Channel view screen.

Meters View

Track Color Lets you show (On) or hide (Off) track colors from strips in Meters view. When using multiple Control apps, the Track Color setting for Meters view is available independently on each connected Meters tablet.

Number of Visible Channel Strips Lets you choose how many strips are shown, such as 8, 10, or 12. Available settings vary depending on whether the tablet is in landscape or portrait view.

Soft Keys View

(Portrait Mode Only)

Track Color Lets you choose to show (On) or hide (Off) track colors in Soft Keys view while in portrait mode.

Portrait Mode When using a Master or Hybrid tablet in portrait mode (only) you can choose to show tracks (On) or meters (Off) in the upper half of the Soft Keys screen.

Monitoring View

Local Source Sum Lets you configure Source select switches between Sum (On) and Intercancel (Off).

Local Speaker Sum Lets you configure Speaker select switches between Sum (On) and Intercancel (Off).



View presets do not alter meter ballistics. In the images above, the differences in metered levels are due to the images being taken at different locations within a session.

About

When selected, shows connection status and name of the currently focused application, information about Avid Control, and the Device name.

Focused Application The Control app shows the name of the currently focused application in green (such as Pro Tools 19Mac). If the Control app is not connected to EuControl software on your workstation, **Not Connected** is shown in red.



If Not Connected is show, make sure the tablet and the workstation are connected to the same network. See [Troubleshooting EuControl Connections](#) for more information.

App Version Shows the version number of the Control app.

Device Name Shows the name of the device (tablet) as seen or edited in the My Surfaces list (EuControl Settings > Surfaces).

Knowledge Base Opens the Avid Knowledge Base, where you can find compatibility, troubleshooting, and other helpful information about the Control app.



Technical Support (USA)
Visit the Online Support Center
at www.avid.com/support

Product Information
For company and product information,
visit us on the web at www.avid.com